

# **BREED SINGAPURA**

**GENERAL** Overall impression of the ideal Singapura is a medium to small, compact cat with a striking face dominated by large eyes and ears. The intensely ticked coat has a muted iridescent quality giving the impression of refined and delicate coloring. The ideal Singapura cat does not bear a strong resemblance to any other recognized breed This is not a long-bodied cat, nor should the torso be tubular. Males are proportionally larger than females. All Singapuras should have a lively interest in the surroundings and are, above all, outgoing, gentle cats, amenable to handling, well-balanced physically and of sound health.

<b>HEAD</b>	<b>SHAPE</b>	The skull should be rounded in both directions, not domed, not flat, with rounded width at the outer eye and well balanced with the rest of the cat, of medium length and in proportion to the muzzle length. Proper width at the eyes and through the muzzle will give an impression of “high cheekbones” when combined with the roundness of the head. There should be a smooth flow from the nose bridge over the top of the head. Proper head type is a very important consideration when judging this breed. Allowance for jowls in adult males.
	<b>EYES</b>	Large, almond shaped, held wide open but showing slant. Neither protruding nor recessed. Eyes set not less than an eye width apart. Color hazel, green or yellow with no other color permitted. Brilliance preferred. Small eyes a serious fault.
	<b>EARS</b>	The ears are very large, broad at the base, with slightly rounded tips and light tufts inside. They are medium high set and tilted slightly forward. Small ears a serious fault.
	<b>PROFILE</b>	A rounded skull with a slight curve well below eye level. Straight line nose to chin.
	<b>NECK</b>	Short and thick.
	<b>MUZZLE/CHIN</b>	The muzzle is medium short in length and is broad, with a blunt nose. There should be a definite though not extreme whisker break. The muzzle should not be slender or pointy, or appear “foxy”. The chin is well-developed, rounded and not noticeably receding or projecting.

<b>BODY</b>	<b>TORSO</b>	Small to medium overall size cat. Moderately stocky and muscular body, legs and floor to form a square. Mid-section not tucked but firm. Rib cage rounded, back slightly arched.
	<b>LEGS AND FEET</b>	Legs heavy and well-muscled at the body, tapering to a fine lower leg boning with small, short, oval feet.
	<b>TAIL</b>	Length to be short of the shoulder when laid along the torso. It tends toward slender but is not whippy and ends with a blunt tip.
	<b>MUSCULATURE</b>	A Singapura is muscular, but should not be a fat cat, and excess weight is undesirable. The overall impression is of a moderately stocky and muscular cat, solid to the feel especially through the neck and chest.
<b>COAT COLOR PATTERN</b>	<b>TEXTURE</b>	Fine silky texture, very short, not plush or springy, lying close to the body. Springy coat a fault.
	<b>PATTERN</b>	Ticked tabby, with four or more alternating bands of light and dark color. At least two bands of dark with the outer tip band dark and the lightest band next to the skin. Outer part of the body has less noticeable ticking. The most intense ticking is across the upper back allowing for a fully ticked, dark spine line. Space between ears can be dark but must be ticked. Underside of body usually appears unticked. Ticking should exhibit intense contrast and is a most important feature of this breed. Barring on the inner front legs and on the back knees is another important feature and should be readily apparent. Allowance to be made for slow development of faint barring in immature cats. Barring on the outer front legs is a fault. Well-defined facial markings should set off the eyes in contrast to the lighter base color. Curved "puma lines" extending from the inside eye corners onto the cheeks are preferred. A definite tabby "M" is the only forehead pattern allowed. Dark spine line is not a fault.
	<b>LENGTH</b>	Very short and coat is longest at the spine where the ticking is most intense.
	<b>COLOR</b>	Ground color a warm "old ivory" tending to yellow tones. Muzzle, chin, chest and stomach the color of unbleached muslin. Nose leather a pale to dark salmon. Eyeliner, nose outline, whisker apertures, hair between the toes to be dark brown. Paw pads to be dark seal brown with rosy undertones allowed. Tail tip to be dark seal brown. Salmon tones to the ears and bridge of nose desirable. The preferred color effect is of a warm, glowing, lightly shaded, richly ticked cat with strongly contrasting markings. Coldness and gray tones are not desirable, but allowance may be made for kittens because warmth generally improves with age.
	<b>COLOR VARIETIES</b>	Sable Ticked Tabby ONLY

## **PENALIZE**

Coldness or gray tones in the coat  
Gray undercoat next to the skin  
Barring on outer front legs  
Necklaces  
Non-visible tail faults  
Lack of nose liner.

## **DISQUALIFY**

White spotting  
Barring on tail  
Top of the head unticked  
Unbroken necklaces or leg bracelets  
Very small eyes or ears  
Visible tail faults  
Blue eyes  
Any color other than Sable Ticked Tabby (dark brown ticking on an old ivory undercoat).

**SCORE**

**Head**  
35 points

Shape 8  
Ears 8  
Eyes 8  
Muzzle 3  
Chin 2  
Profile 4  
Neck 2

**Body**  
20 points

Torso 5  
Legs and feet 5  
Tail 3  
Boning 3  
Musculature 4

**Coat/Color/Pattern**  
35 points

Texture 10  
Pattern 10  
Length 5  
Color 10

**Others**  
10 points

Condition 3  
Grooming 2  
Balance 2  
Temperament 3

**OUTCROSS**

None

